

LESSON 7 ASSIGNMENT

-COMPLETE A STUDY OF ONE OF THE PROVIDED REFERENCES (OR A SUITABLE ONE OF YOUR OWN) WHILE MAINTAINING THE PROPER WARM/COOL RELATIONSHIPS.

*****REMEMBER TO INTENSIFY THE COLOR THAT YOU ARE PUTTING DOWN ON YOUR STUDY. MORE OFTEN THAN NOT AN ARTIST HOLDS BACK IN COLOR, ESPECIALLY IN THE EARLY STAGES OF A PAINTING. BY THE END, THE PAINTING ENDS UP LOOKING DESATURATED AND UNINTERESTING. DECIDE ON WHAT COLOR YOU SEE AND MAKE A BOLD STATEMENT. AS YOU REWORK THAT AREA IT WILL SLOWLY SETTLE INTO A NICE SATURATED PLACE.

*****ALSO REMEMBER TO KEEP YOUR VALUES IN MIND WHILE WORKING IN COLOR. COLOR DIFFERENCE CAN MAKE THE VALUES APPEAR TO HAVE MORE OR LESS CONTRAST. BE ON GUARD FOR THAT.